

MARK GARNER USA 829
PRODUCTION DESIGNER, ART DIRECTOR
407-816-8484, 407-497-2648

PRODUCTION DESIGN

THE CHOICE, Lions Gate
Director: Ross Katz

THE LONGEST RIDE, Twentieth Century Fox
Director: George Tillman

MOMS' NIGHT OUT, Sony Pictures
Director: Andrew Erwin

THE INBETWEENERS, MTV Television Pilot and Series
Director: Taika Waititi

BAD MOM, ABC Television Pilot
Director: Chris Koch

DAY ONE (Renee'), Two Streets Entertainment
Director: Nathan Frankowski

LETTERS TO GOD, Possibility Pictures, Mercy Creek Entertainment
Director: David Nixon

FINAL DESTINATION "The Final Destination" New Line Cinema, **Florida Unit**
Director: David Ellis

BURNING BRIGHT, Lionsgate, Sobini Films
Director: Carlos Brooks

SYDNEY WHITE, Morgan Creek Pictures
Director: Joe Nussbaum

BRING IT ON 4 "In it to Win it", Universal Pictures
Director: Steve Rash

ACE VENTURA III, Morgan Creek Pictures
Director: David M. Evens

BEETHOVEN'S BIG BREAK, Universal Pictures
Director: Mike Elliot

ANIMAL JAM, Henson Productions, Discovery Network

ART DIRECTION

UNCLE DREW
Production Designer, Doug Meerdink

THE BEST OF ENEMIES
Production Designer, Jeannine Oppewall

GODLESS, Netflix
Production Designer, David Bomba

ART DIRECTION (cont.)

MIKE AND DAVE NEED WEDDING DATES, Twentieth Century Fox

Production Designer, Tyler Robinson

THE BROAD SQUAD, ABC Studios
Production Designer, David Sandefur

IDENTITY, CBS Studios
Production Designer, David Sandefur

DOLPHIN TALE 2, Pool Mate Pictures
Production Designer, David Bomba

THE HATFIELDS AND MCCOYS, ABC Television
Production Designer, Kalina Ivanov

LAST VEGAS, Four Fellows Productions, CBS Films
Production Designer, David Bomba

BIG MOMMAS, LIKE FATHER, LIKE SON, 20TH Century Fox
Production Designer, Meghan Rogers

THE CONSPIRATOR, The American Film Company
Production Designer, Kalina Ivanov

DEAR JOHN, Relativity Media
Production Designer, Kara Lindsrtom

DAN IN REAL LIFE, Disney Pictures
Production Designer, Sarah Knowles

KERMIT'S SWAMP YEARS, Henson Productions
Production Designer, Orvis Rigsby

SHEENA, The Series, Columbia Tristar
Production Designer, Orvis Rigsby

DOUBLE DARE 2000, Nickelodeon Studios
Production Designer, Byron Taylor

MORTAL KOMBAT CONQUEST, The Series, New Line Television
Production Designer, Orvis Rigsby

CLOVER, Hallmark Entertainment
Production Designer, Leslie Bins

DAYTONA BEACH, The Pilot, BSB Productions
Production Designer, Orvis Rigsby

FORTUNE HUNTER, The Series, BBK Productions
Production Designer, Orvis Rigsby

DEAD AT 21, MTV, MTV Productions
Production Designer, Maria Caso

THUNDER IN PARADISE, Fox Television, BSB Productions
Production Designer, Robert Henderson

ART DIRECTION (cont.)

JOHNNY BAGO, Universal Television
Production Designer, Maria Caso

ASSISTANT ART DIRECTOR

PDR, PDR/Lift Productions, Lions Gate Films
Production Designer, Steve Saklad; Art Director, Monroe Kelly

VENOM, Backwater Productions, Outerbanks Entertainment
Production Designer, Monroe Kelly; Art Director, Randy Moore

THE CAPE, MTM Productions
Production Designer, Okowita; Art Director, Richard Fojo

BERMUDA TRIANGLE, ABC Television, BBK Productions
Production Designer, Richard Reseigne; Art Director, Orvis Rigsby

NORTH AND SOUTH III "Heaven and Hell", ABC Television, Amy Productions
Production Designer, Rodger Maus; Art Director, Christa Munroe

SET DESIGN

MIAMI VICE, Forward Pass, inc. Productions
Production Designer, Victor Kempster; Supervising Art Director, Seth Reed
Position: Senior Set Designer

THE NOTEBOOK, New Line Cinema
Production Designer, Sarah Knowles; Art Director, Scott Ritenour

INSTINCT, Touchtone Pictures
Production Designer, Garreth Stover; Art Director, Chris Cornwell

FROM THE EARTH TO THE MOON, HBO/ Go Flight, Inc.
Production Designer, Richard Toyon; Art Director, Kitty Doris Bates

SPEED II, Twentieth Century Fox
Production Designer, William Kenny; Art Director, William Skinner

ROSEWOOD, Warner Brothers Pictures
Production Designer, Paul Sylbert; Art Director, Chris Gorak

GONE FISHIN', Walt Disney, Caravan Pictures
Production Designer, Lawrence Miller; Art Director, Michael Rizzo

FAIR GAME, Warner Brothers/ Silver Pictures
Production Designer, James Spencer; Art Director, William F. Mathews

JUST CAUSE, Warner Brothers Pictures, Fountainbridge Productions
Production Designer, Patrizia Von Brandenstein; Art Director, Dennis Bradford

LOST IN YONKERS, Columbia Pictures
Production Designer, David Chapman; Art Director, Mark Hack

SET DESIGN (cont.)

WILDER NAPALM, Tristar Pictures
Production Designer, John Muto; Art Director, Dan Webster

MY GIRL, Columbia Pictures

Production Designer, Joe Garrity

PHYCHO IV, HBO Pictures
Production Designer, Michael Hannan; Art Director, Mark Zoelski

SOMEONE HAS TO SHOOT THE PICTURES, HBO Pictures
Production Designer, Michael Hannan, Art Director, Mark Zoelski

REFERENCES

Ross Katz	Director	917-691-7495
Andrew Erwin	Director	205-335-8005
Missy Imperato	producer	213-369-3889
Jeremiah Samuals	Producer	310-694-2609
Matt Leonetti	Producer	310-901-8484
Wayne Morris	Producer	321-945-9900
Leigh Shanta	Unit Production Manager	818-266-4312
Billy Badalato	Unit Production Manager	818-631-5293
Jeannine Oppewall	Production Designer	323-963-3043
David Bomba	Production Designer	323-819-8984
Sarah Knowles	Production Designer	917-446-6590
David Sandefur	Production Designer	626-616-9614