

**MARK GARNER USA 829**  
**PRODUCTION DESIGNER, ART DIRECTOR**  
**407-816-8484, 407-497-2648**

**PRODUCTION DESIGN**

DAVID MAKES MAN, Warner Horizon Television  
Harpo Studios, OWN Network

THE CHOICE, Lions Gate  
Director: Ross Katz

THE LONGEST RIDE, Twentieth Century Fox  
Director: George Tillman

MOMS' NIGHT OUT, Sony Pictures  
Director: Andrew Erwin

THE INBETWEENERS, MTV Television Pilot and Series  
Director: Taika Waititi

BAD MOM, ABC Television Pilot  
Director: Chris Koch

DAY ONE (Renee'), Two Streets Entertainment  
Director: Nathan Frankowski

LETTERS TO GOD, Possibility Pictures, Mercy Creek Entertainment  
Director: David Nixon

FINAL DESTINATION "The Final Destination" New Line Cinema, **Florida Unit**  
Director: David Ellis

BURNING BRIGHT, Lionsgate, Sobini Films  
Director: Carlos Brooks

SYDNEY WHITE, Morgan Creek Pictures  
Director: Joe Nussbaum

BRING IT ON 4 "In it to Win it", Universal Pictures  
Director: Steve Rash

ACE VENTURA III, Morgan Creek Pictures  
Director: David M. Evens

BEETHOVEN'S BIG BREAK, Universal Pictures  
Director: Mike Elliot

ANIMAL JAM, Henson Productions, Discovery Network

## **ART DIRECTION**

UNCLE DREW  
Production Designer, Doug Meerdink

THE BEST OF ENEMIES  
Production Designer, Jeannine Oppewall

GODLESS, Netflix  
Production Designer, David Bomba

MIKE AND DAVE NEED WEDDING DATES, Twentieth Century Fox  
Production Designer, Tyler Robinson

THE BROAD SQUAD, ABC Studios  
Production Designer, David Sandefur

IDENTITY, CBS Studios  
Production Designer, David Sandefur

DOLPHIN TALE 2, Pool Mate Pictures  
Production Designer, David Bomba

THE HATFIELDS AND MCCOYS, ABC Television  
Production Designer, Kalina Ivanov

LAST VEGAS, Four Fellows Productions, CBS Films  
Production Designer, David Bomba

BIG MOMMAS, LIKE FATHER, LIKE SON, 20<sup>TH</sup> Century Fox  
Production Designer, Meghan Rogers

THE CONSPIRATOR, The American Film Company  
Production Designer, Kalina Ivanov

DEAR JOHN, Relativity Media  
Production Designer, Kara Lindsrtom

DAN IN REAL LIFE, Disney Pictures  
Production Designer, Sarah Knowles

KERMIT'S SWAMP YEARS, Henson Productions  
Production Designer, Orvis Rigsby

SHEENA, The Series, Columbia Tristar  
Production Designer, Orvis Rigsby

DOUBLE DARE 2000, Nickelodeon Studios  
Production Designer, Byron Taylor

MORTAL KOMBAT CONQUEST, The Series, New Line Television  
Production Designer, Orvis Rigsby

CLOVER, Hallmark Entertainment  
Production Designer, Leslie Bins

**ART DIRECTION (cont.)**

DAYTONA BEACH, The Pilot, BSB Productions  
Production Designer, Orvis Rigsby

FORTUNE HUNTER, The Series, BBK Productions  
Production Designer, Orvis Rigsby

DEAD AT 21, MTV, MTV Productions  
Production Designer, Maria Caso

THUNDER IN PARADISE, Fox Television, BSB Productions  
Production Designer, Robert Henderson

JOHNNY BAGO, Universal Television  
Production Designer, Maria Caso

**ASSISTANT ART DIRECTOR**

PDR, PDR/Lift Productions, Lions Gate Films  
Production Designer, Steve Saklad; Art Director, Monroe Kelly

VENOM, Backwater Productions, Outerbanks Entertainment  
Production Designer, Monroe Kelly; Art Director, Randy Moore

THE CAPE, MTM Productions  
Production Designer, Okowita; Art Director, Richard Fojo

BERMUDA TRIANGLE, ABC Television, BBK Productions  
Production Designer, Richard Reseigne; Art Director, Orvis Rigsby

NORTH AND SOUTH III "Heaven and Hell", ABC Television, Amy Productions  
Production Designer, Rodger Maus; Art Director, Christa Munroe

**SET DESIGN**

MIAMI VICE, Forward Pass, inc. Productions  
Production Designer, Victor Kempster; Supervising Art Director, Seth Reed  
**Position:** Senior Set Designer

THE NOTEBOOK, New Line Cinema  
Production Designer, Sarah Knowles; Art Director, Scott Ritenour

INSTINCT, Touchtone Pictures  
Production Designer, Garreth Stover; Art Director, Chris Cornwell

FROM THE EARTH TO THE MOON, HBO/ Go Flight, Inc.  
Production Designer, Richard Toyon; Art Director, Kitty Doris Bates

SPEED II, Twentieth Century Fox  
Production Designer, William Kenny; Art Director, William Skinner

ROSEWOOD, Warner Brothers Pictures  
Production Designer, Paul Sylbert; Art Director, Chris Gorak

GONE FISHIN', Walt Disney, Caravan Pictures  
Production Designer, Lawrence Miller; Art Director, Michael Rizzo

## **SET DESIGN (cont.)**

FAIR GAME, Warner Brothers/ Silver Pictures  
Production Designer, James Spencer; Art Director, William F. Mathews

JUST CAUSE, Warner Brothers Pictures, Fountainbridge Productions  
Production Designer, Patrizia Von Brandenstein; Art Director, Dennis Bradford

LOST IN YONKERS, Columbia Pictures  
Production Designer, David Chapman; Art Director, Mark Hack

WILDER NAPALM, Tristar Pictures  
Production Designer, John Muto; Art Director, Dan Webster

MY GIRL, Columbia Pictures  
Production Designer, Joe Garrity

PHYCHO IV, HBO Pictures  
Production Designer, Michael Hannan; Art Director, Mark Zoelski

SOMEONE HAS TO SHOOT THE PICTURES, HBO Pictures  
Production Designer, Michael Hannan, Art Director, Mark Zoelski

Website:

**MARKEGARNER.COM**

## **REFERENCES**

Ross Katz	Director	917-691-7495
Andrew Erwin	Director	205-335-8005
Missy Imperato	producer	213-369-3889
Jeremiah Samuals	Producer	310-694-2609
Matt Leonetti	Producer	310-901-8484
Wayne Morris	Producer	321-945-9900
Leigh Shanta	Unit Production Manager	818-266-4312
Billy Badalato	Unit Production Manager	818-631-5293
Jeannine Oppewall	Production Designer	323-963-3043
David Bomba	Production Designer	323-819-8984
Sarah Knowles	Production Designer	917-446-6590
David Sandefur	Production Designer	626-616-9614